

Volume 4, Issue 1

October/ November 2009
Heidi Knight, editor



Special points of interest:

- Rachel Rudich, Nov. 1, 2009
- Reviewing flute festival
- Take a look at our new logo

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Rachel Rudich, the Shakuhachi (Japanese flute).

Next meeting with Rachel Rudich November 1, 2009

Miss Rudich received her Bachelor of Arts degree from Goddard College and her Master of Music and Doctor of Musical Arts degrees in flute performance from the Manhattan School of Music, where she studied with Thomas Nyfenger and Harvey Sollberger. She is currently a faculty member at Pomona College, and Professor of Flute at California Institute of the Arts.

The shakuhachi (Japanese bamboo flute) was used by the monks of the Fuke school of Zen Buddhism in the practice of suizen (blowing meditation). Its soulful, austere sound has made it popular throughout the world, in Western film music, new age and meditation CDs, and contemporary pieces. Much of the shakuhachi's subtlety and player's skill is in its rich timbres, and the ability for contrasts. Different fingerings, embouchures and amounts of meri (bending down) can produce notes of the same pitch, but with subtle or dramatic differences in the tone coloring. The honkyoku pieces

(meditative solos) rely

heavily on this aspect of the instrument to enhance their subtlety and depth. Shakuhachi are usually made from the root end of a bamboo stalk and are extremely versatile instruments. Holes can be covered partially (1/3 covered, 1/2, 2/3, etc.) and pitch varied subtly or substantially by changing the blowing angle. Professional players can produce virtually any pitch they wish from the instrument, and play a wide repertoire of original Zen music, ensemble music with koto, biwa and shamisen, folk music, jazz, and other modern pieces.

This Introductory Workshop in Shakuhachi will include a brief lecture/demonstration on the history and lineages of the instrument, and the basics of technique, sound, timbre, and notation. Miss Rudich will perform some solo repertoire to be announced, and lead the group in a workshop to explore the beginnings of making sound on the instrument. Student shakuhachi will be provided.

Highlights from IEVFS flute festival:

The flute festival was an amazing experience. I had never seen the contrabass flute in person before and was really excited to not only get the opportunity to hear it but to play in the ensemble with it. The flute choir reading session was a great way to explore lots of new fun pieces as well as play with a number of people I had never played with before. The master classes provided a lot of really great advice on intonation as well as some good advice about performing with other people. All in all, it was a great event.

By Elizabeth Lehto

Thank you to everyone who participated through their performance, contributions to the Silent Auction, our host and vendors, and especially our guest artist Paige Long. This was a great event! I especially enjoyed the ensemble performances and getting to play both of my instruments (flute and bassoon) was a special treat. We are looking forward to seeing more of everybody who attended at future events and aiming for a bigger and better Flute Festival next year!

*~Lauren Bergh
Secretary, IEVFS*

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Attention all flutist!

Tracy Harris is coming!:

1. She is having her flute choir play December 12 in Exeter, California.
2. She will be coming to Jackie's house once a month starting November 7 to teach lessons, if you want to sign up for lessons please contact Jackie.

If you are interested in any of these please contact Jackie at
sweetsilver@earthlink.net



Ahunna and Heidi Knight played a bass flute and C flute duet with Paige helping us.



Even the puppets and Terry Downs enjoyed the flute festival.

Flute festival highlights continued

Paige was great--very personable, easy to talk with, helpful and knowledgeable.

I enjoyed hearing the variety of music and instruments--especially Lauren's bassoon. I also enjoyed the drums in the afternoon.

I was glad to see Brittany, the IEVFS 2009 scholarship winner, perform and continue with the instruction she has gained so far. She was a real trooper, performing and taking instruction despite having bronchitis. Way to go Brittany!

I also enjoyed taking advantage of the display of flutes by the vendors that were there. I've never really tried out the different brands available, so it was good to do that and get an idea about what my next flute will be and how much I need to save for it.

It was a great day so see flutists young and old come and share their talents!

By: *Brenda Adorador*

Membership chapter news

Brenda Adorador: Brenda will be playing in Tracy Harris' flute choir December 12 up in Central California.



Jackie wants a contra bass flute now for Silver Sounds flute ensemble!

News about Ensembles and studios in the Area:

Silver Sounds Flute Ensemble:

Our CD for 2009 is ready for YOUR ears! To put your order in now, just email Jackie at sweetsilver@earthlink.net .

Sweet Silver Flute Quartet:

Nothing to report on. For more information go to www.myspace.com/sweetsilverflutes.

Zanja Fife & Drum corp:

Getting ready for the Holiday Parade season! To join or for more performance information go to:
www.zanjafifeanddrum.musicteaching.info/

Aronowitz Flute Studio:

Students of Jackie Aronowitz are participating in the MTAC Ensemble Festival on Sunday November 8th, 3 p.m. at the First Presbyterian Church in Redlands. Silver Sounds "A" group will perform Leroy Anderson's "Penny Whistle Song". Free concert.

Dee Ogden, Lake Arrowhead flute studio:

Nothing to report on.

Sara Andon flute studio:

Nothing to report on

Featuring Flute Festival 2009



Silver Sounds Flute Ensemble rehearsed on Friday night with Paige Dashner Long on the Contra bass flute.



Paige conducting the warm up class.



Brittney Wright and Paige Dashner Long.



The registration table with Brenda Adorador greeting the people.



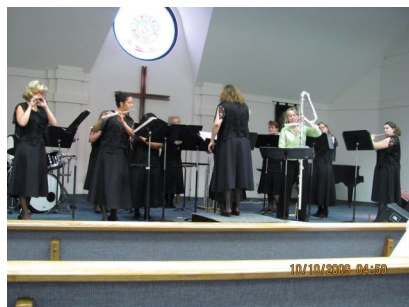
Lisa, Amber, and Jackie are members of the Sweet Silver flute quartet playing with Paige on the contra bass flute.



Jackie playing the bass flute and learning different tips on how to play it.



Paige teaching the morning warm-up class.



Silver Sounds flute ensemble playing the concert with Paige Long on the contra bass flute.



Kathleen Norswothy, Lauren Bergh, and Elizabeth Lehto played two flutes and a bassoon trio.



Jackie playing a bass flute solo.



Corner right: Ahunna, John Z., Brenda, and Anne Savoy enjoying lunch talk together.

Membership

We are pleased to announce the attainment of non-profit status. Some of our Business Members include Sliger's Music, Flutacious and Flute Finds and California Keyboards. In order to help you decide which membership to choose, here is a list and the benefits included:

General Membership-\$30.00. May participate in all flute society meetings. Free admittance to the annual flute festival.

Student Membership-\$15.00. This is offered to all high school and full time college students. Same member privileges and activities as general membership.

Teacher Membership-\$40.00. Same member privileges as general membership. Additionally, all teacher members will be listed separately in the roster, giving them the opportunity to reach out to prospective students.

Sponsor/Vendor Membership-\$70.00. Any business may submit their company logo in all programs, newsletters and events of the society. You will be given a table as a Vendor to sell items and promote your business at the annual flute festival.

Additionally, all members are eligible to apply for the Society's annual scholarship, as are the students of any teacher member.

Dues

As with all organizations, it is that time of the year when your annual membership fees are due. Our year goes from August 1st to July 31st.

After you receive this newsletter, you will also be receiving a form to fill out and mail back with your money. It is important that these are sent in promptly as we depend on them to help with business expenses for the flute society.

Student Membership: \$15

General Membership:\$30

Teacher Membership: \$40

Business Membership: \$70

Annual IEVFS's lesson scholarship

The purpose of this scholarship is to help a dedicated student who is having financial difficulties paying for their flute lessons.

Applications will be accepted until April 1,2009. Applicants will be notified of their status once the applications have been examined and finalists chosen. Requirements of the scholarship:

1. Based on financial need.
2. Applicant must be a current member, or the student of a teacher member, of the society. Current member means dues are up to date.
3. Any age or ability may apply.
4. Winner will perform at a meeting of the society during the next year.
5. Applicant must provide the name of the flute teacher they are studying with. Applicant will be responsible for paying half of their lesson fees for 6 month, scholarship will pay for the other half. Funds received will go directly to the flute instructor; applicant may choose their own instructor

For the business members:

Hi everyone,

I just wanted to remind those of you who have not renewed you membership that you need to do so by September 1 to avoid an interruption in your member benefits.

Those who have not renewed your membership by September 1 will be removed from our mailing list. Also, teachers and businesses will be removed from the website. The teachers page and business page make up a bulk of our website hits, so make sure you renew so that you do not miss out on all that great publicity!

Attached to this email is a copy of the membership form.

If you have any questions let me know.

Sincerely,

Elizabeth Lehto

Business Members:

SHEET MUSIC • GUITARS • BAND AND ORCHESTRAL INSTRUMENTS
ACCESSORIES • LESSONS • RENTALS • REPAIRS

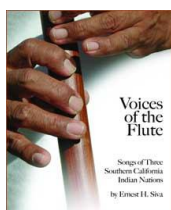


909-793-3251
800-643-7088

WWW.SLIGERSMUSICONLINE.COM 233-A East State Street
Redlands, California 92373



Flutacious.com
Cynthia Kelley, owner
818)-549-4177



performance opportunities



Silver Sounds Flute Ensembles

enhance your flute playing
909-335-1833
www.myspace.com/silversoundsfluteensemble

Don't see your business?

Business members must be current on dues to be included in the newsletter.

See our web-site for information on becoming a member!

Business members may join any-time of the year.



Local ensembles in the area:

The Lake Arrowhead Flute Choir meets weekly on Thursdays at 4:30 at Dee Dee Ogden's Flute studio in Lake Arrowhead. There are 2 levels available; one for elementary to high school ages, and the other for adults. There are all types of music to be played, costing \$5 per rehearsal. If you are interested, contact Dee Ogden at (909)-336-2426 or by email at dr.deedee@verison.net.

Zanja Fife & Drum Corps is a Revolutionary War militia unit, formed in the spring of 1999 out of unit of the Redlands 4th of July Band. The corps has grown to over 20 members. They have performed at Sea World in San Diego, Ronald Reagan Presidential Library, Hemet Library Dedication, and many musters in the Inland Empire. Rehearsals vary. For more information, contact Jackie Aronowitz by email at sweet-silver@earthlink.net

Jenifer Aragon has a flute choir reading session that meets on the 2nd & 4th Friday of the month in Bloomington, 4:00 p.m. If you are interested contact her at jenny-flute52@yahoo.com

The Silver Sounds Flute Ensembles meets on Sunday or Wednesday in Redlands, as an outlet for flute players of all ages, looking to expand their abilities beyond band and orchestra. Founded in 1993 by Jackie Aronowitz, they've performed at various places, including church services, retirement homes, and amusement parks such as Disneyland and Knotts Berry Farm. If you're interested in joining, contact the director at (909)-335-1833 or email sweetsilver@earthlink.net

Musical Events Calendar

Go to Jackie's website to see the next musical events coming up. Website is: www.sweetsilver.privatemusiclessons.net

Society Calendar

November 1, 2009: 4:45 p.m. at Jackie's house. Rachel Rudich is the guest artist for the meeting. This will be a general meeting.

December: Community service event.

January: Silver sounds flute ensemble will be going to Disneyland.

February: Membership recital, time to be announced.

March 21: event with Patrick Dillary, time to be announced.

April: Scholarship applications due, general meeting

May: scholarship awarded and officer elections.

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